



Minetaro Mochizuki

Dragon head

vol. 9

Pika
EDITION

Pika
EDITION

Dragon

DrAGON heAd

MINETARO HOCHIZUKI

Vol. 9

CONTENTS

CHAPTER 77 : The nose	page 012
CHAPTER 78 : An underworld	page 038
CHAPTER 79 : Restricted area	page 051
CHAPTER 80 : The warehouse	page 084
CHAPTER 81 : The underworld's inhabitants	page 103
CHAPTER 82 : Fear-addicted	page 122
CHAPTER 83 : The place that I wanna go back to	page 179

ON MY WAY BACK
FROM A SCHOOL TRIP,
A HUGE AND INCREDIBLE
DISASTER HAPPENED...

BUT STILL,
I COULD COME
BACK...

I COULD
COME BACK
TO TOKYO!

OOOONNN

...OOOONNN









CHAPTER 77 :
THE ROISE

fall
fall
fall





I
WONDER...

IT'S THE
SAME
WHEN
EVER I
LOOK...



LIKE
EVERYONE
I

THEY
FELL



EVEN IF
MY EYES ARE
USED TO THE
DARKNESS, I
CAN'T SPOT MY
BUILDING

WHAT
HAPPENED TO MY
BUILDING



I HATE THIS
DARKNESS...
I HATE IT MORE
THAN ANYTHING!
BUT I DON'T
WANT TO LOSE MORE



THAN



THEY
SHOULD'VE
ARRIVED
HERE BE-
FORE ME

AKO AND
CAPTAIN
MURDO



MURDO



AKO



WHERE
ARE THEY?
WHAT PART
OF THE CITY
DO THEY
GO TO?

MURDO



AKO...



SHHHHHHHHHHHH...





HOPEFULLY,
THE ASH IS
PREVENTING
ME FROM
SEEING THE
CORPSES!

WITHOUT
COUNTING
THE ONES
BRAD DIED
OF EXHAUS-
TION!

THERE MUST
HAVE BEEN A
LOT OF PEOPLE
HERE DURING
THE DISASTER!



IT'S
BETTER
THAT THE
ASH HAS
COVERED
EVERY-
THING

ON THE
BAY...





TO ALL THE REFUGEES FROM THE BIG DISASTER

THIS IS A WARNING INTENDED FOR ALL
THE PEOPLE OF THE REGION

A COMMITTEE INCLUDING THE MEMBERS OF THE GOVERNMENTAL CABINET
HAS BEEN CREATED. IT CONCERNS THE BIG DISASTER THAT HAPPENED IN JAPAN.
RESCUERS WERE SENT FROM ABROAD. FOR NOW, BE INTERDEPENDENT AND
TAKE SHELTER. DON'T LET YOURSELF BE INDULGENTLY REMISS IN THE
NATURE OF THE EVENTS. THE EMERGENCY STATE HAS BEEN RAISED.

EMERGENCY COMMITTEE FOR LARGE-SCALE DISASTERS.
SPECIAL CALL FOR THE PREVENTION OF DISASTERS IN JAPAN.



THE REFUGEES FROM THE BIG DISASTER

THIS IS A WARNING INTENDED FOR ALL
THE PEOPLE OF THE REGION

COMMITTEE INCLUDING THE MEMBERS OF THE INTERNATIONAL COMMITTEE
WITH COUNCILS, IS CONCERNING THE VERY SERIOUSLY THREATENED IN-AM
MANGLED STATE FROM WHICH, YOU KNOW, THE INTERNATIONAL COMMITTEE AND
THEORY'S LAW THROUGHOUT THE INTERNATIONAL COMMUNITY ON THE
THE EMERGENCY STATE HAS BEEN DECLARED













WHERE ARE THEY?

WAA



I HURRY MY FOOT!

I'M TOO HUNGRY AND TOO TIRED!



WAA
WAA



WHERE ARE THOSE DISCOVERIES?



WAA

WAA

WAA!



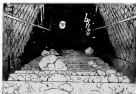
IS THERE AN EMERGENCY SERVICE AVAILABLE?

THIS IS CRAZY!

















BLACKOUT

ILLUMINATI-MANGA



IS



I'M NOT
GONNA
DIE!

IT'S
GREAT

I'M
GONNA
LIVE
!!!



Before
before
let



WANTED TO
AT THE MOMENT

I HAVE
TO GO
DOWN
THERE!
!!!



COME
ON!





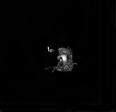


IT'S AT
THE END
OF THAT
TUNNEL!

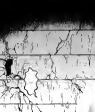


THE
FURTHER
I GO, THE
DOLLER
THE MORE
IT





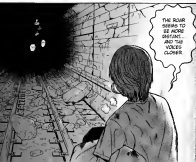




WHEN
I WAS
LOOKING
IN THE
TUNNEL



IT
BURNING
ME...



THE ROAR
SEEMS TO
BE MORE
DISTANT...
AND THE
VOICES
CLOSER.



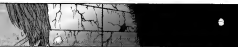
IT'S
OVER
THERE!







A
RADIO?



BUT
THE VOICE
CAME
FROM THE
OTHER SIDE
OF THE
TUNNEL...



LISTEN...
COMRADES...
LOST IN
NATURE...



ALL
THE VOICES
COME FROM
THE RADIOS
IN THE
TUNNEL...

IT
ALWAYS
TALKS
LIKE
OTHER
SUBV-
VOICES?

BUT WHY
DO THEY
HAVE THOSE
RADIOS ON
THE WALL?



BLACKOUT

ILLUMINATI-MANGA



BUT WHO...
AND WHY?

ALTHOUGH I DON'T YET
KNOW WHY, SOMEONE PURPOSEFULLY
PUT THESE
RADIOS HERE!

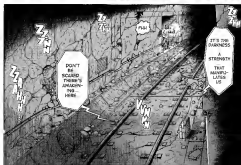


LISTEN,
LOST
COMRADES...

THE
DISCRETS...
WE SAY
IT'S HARD...

OVER THERE,
IT'S A SMART
DESIGN... BUT
IT'S BEEN
DISTRIBUTED
LISTEN,
LISTEN...

CHARTERED TO
RESTRICTED AREA



IT'S THE
DANGER
A
STRENGTH
—
THAT
MAINTAINS
US





AT THE
END... AT
THE END
OF THE
DARKNESS
AT
THE END
OF THIS
TUNNEL.

ZZZZZZ

COME!

I'M
HERE.

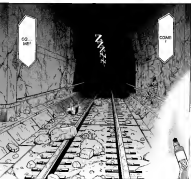


OVER
THERE...
I HEAR
ANOTHER
VOICE
AGAIN!

Fuu

Haa

BOSE



GO...
SEE!

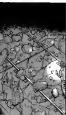
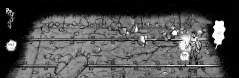
ZZZZZZ

COME!

AT THE
END OF THIS
TUNNEL... TO
SOMEONE
THERE??

WHO IS IT?
WHAT'S HE
DOING
THERE??







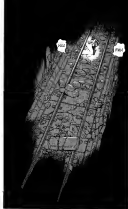
ANOTHER
RUDD...
SOMEONE PUT
THESE RUDD'S
AT REGULAR
INTERVALS...

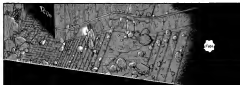


AS
IF TO
SHOW
THE
WAY

GO
FARTHER...
AT THE VERY
END...













OVER
THERE

THE
STORY
IS END-
LESS!





BUT



IT'S THERE!
THAT
OFFERING



I SMELL
A STRONG
DOOR, EVEN
THROUGH
MY MASK



WHAT'S
THAT
HEART?

A
A
H
H
!



HOWEVER,
IT SHOULD
BE COM-
PLETELY
DARK AT THIS
DEPTH

5.888
CASH/75
C

DOOOOO

HHOOO

HHOOO



IT LOOKS
LIKE A
RIVER OF
LIGHT!

AT THE
BOTTOM...

NOT I
CAN'T
BELIEVE
IT!

WAIT,
IT'S...
IT'S...

THAT'S
SPOOKY!

HH
OO
HH
OO

GO
OO
HH
HH
HH

HOW'S THAT
POSSIBLE?
HOW CAN THERE
BE SUCH A LAVA
FLOW HERE, IN
THE CENTER
OF TOWN?

I'VE
NEVER
SEEN THAT
BEFORE!
IT WAS IN
THE SUR-
ROUNDINGS
OF BRIGHT
FIGHT





WHAT
HAPPENED
TO TOKYO
??



IS IT THE SAME
LAKE FLOW AS
MOUNT FUJI'S? BUT
NO, THAT COULDN'T
ARRIVE HERE!

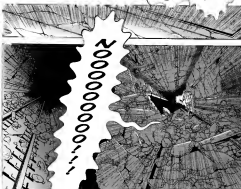
WHAT
HAPPENED
??







~~~~~IYAYAYAY~~~~~



~~~~~0000000000~~~~~




THE
FARMER
I GO, THE
WOLF LOSE
I FEEL...



HOW
LONG
HAVE I
BEEN
WALKING?





RUN...
THAT'S
WORD!



WOW

WOW



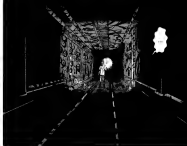
WOW



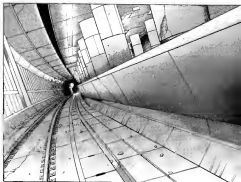
THERE ARE
PAINFUL
BARBICUES
ON THE WALLS!
IT COMPLETELY
OBSURED THE
PAINBARS!



I WONDER
WHO PAINTED
THAT? DO
THEY MEAN
SOMETHING?







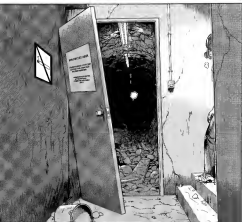














BLACKOUT

ILLUMINATI-MANGA





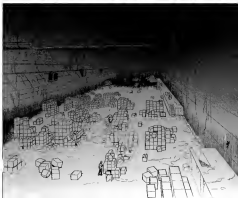




SUPPLY BOX
SOLID FOOD PRODUCT



SUPPLY BOX







I CAN'T
BELIEVE IT!
IT'S REALLY
FOOD!

BUT THEN...
ALL THESE
BOXES ARE
FULL OF
FOOD!



AND THERE ARE
HUNDREDS OF
THOUSANDS OF
THEM! ANY BODY
A HOUSE MADE-
UP OF THESE
FULL OF
SLEEPERS!



GLUP

MUM

MUM

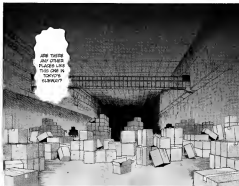
MUM

CLAC





ALL THIS FOOD...
IN A PLACE
ONLY ACCESSIBLE
THROUGH AN
ABANDONED
SUBWAY STATION

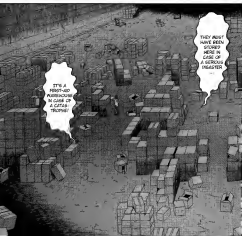


ARE THERE
ANY OTHER
PLACES LIKE
THIS ONE IN
TOKYO'S
SUBWAY?



BOX SUPPLY BOX

(PRODUCTS) (SOLID FOOD PRODUCTS) (S)





NUMEROUS
BOXES HAVE
ALREADY BEEN
TAKEN SOME-
WHERE ELSE.
BUT...



DESPITE
WHAT
HAPPENED

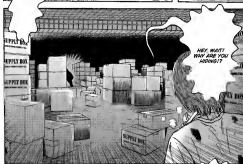
THERE
ARE
ALREADY
LEFT?





Summary







WAIT,
PLEASE!



DAH

BOM



WHY DOESN'T
HE STOP
CRASHING?

HEY,
YOU!





BUT



IS HE
HURT?

HEART'S
ON HIS
HEART

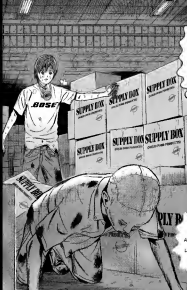


HE WAS
THE SAME
SCARS AND
DESCRIBED
TO ME

HIS HEAD'S
HURT...
MAYBE HE'S
THE BOY AND
CAPTAIN
MAYBE
TALKED
ABOUT

BOY





BUT...
HOW COULD
HE ARRIVE
HERE? IS HE
THE NAME
BOX. OR...

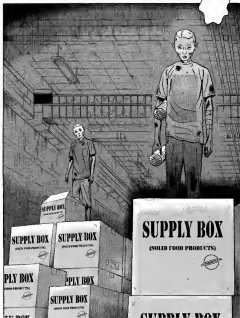


ARE THERE
OTHERS
LIKE HIM?





NOW...
WHAT
DOES THIS
MEANT



BLACKOUT

ILLUMINATI-MANGA





SUB-
PRISON!

I'M

THE
MIST...



BUT...



WE
DON'T SEE...
ANYONE...
ARRIVING
HERE
THINGS
TO THE
BOXES

IT'S
BEEN
A LONG
TIME...



HOW
IT



THIS
WARE-
HOUSE?

THIS
WARE-
HOUSE?

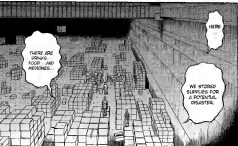


THIS
WARE-
HOUSE?

THIS
WARE-
HOUSE?



AND YOU
WANTS ON
YOUR HEAD?



THERE ARE
DRINKS
FOOD AND
REVEREND...

HERE

WE STORED
SUPPLIES FOR
A POTENTIAL
DISASTER



BUT THEY
DON'T TAKE
EVERYTHING

SO THE
REPLACEMENT
CAME HERE
TO GET
SUPPLIES



IT'S NOT
THAT THEY
COULDN'T...
THEY
JUST DIDN'T
WANT TO!

NO...



WE DIDN'T
STARTLE TO
DEATH...
THANKS
TO THESE
CASES...



WHAT'S
WRONG WITH
THIS FOOD?
WHY DIDN'T THE
REFUGEES
WANT IT?

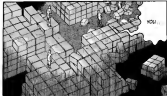
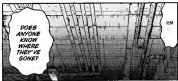
WHAT?



'EXPERIMENTAL'
IS WRITTEN
ON THE
CASES...

WARM THEY
SAID THAT
WORTHING... THEY
MUST'VE TOLD
THEMSELVES
THEY DIDN'T
WANT THEM...
SO THEY LEFT
THEM HERE...

(SOLID FO













OUT...
WHERE
IS DART?



I THINK
ABOUT
GET MYLINE
AND JESS
I WONDER
HOWWE END
IS NOW...



FEARST
HEAVEN?
HELL?



I HAVE TO
FIND HERE!



HAAT
WAS IN
EAST
FOOD?



I FEEL
REALLY
HAPPY...
ALL OF A
SUDDEN...

LIGHTER!

I'M NOT
SCARED!
ANY-
MORE!

I ALREADY
FEEL ONLY
JOY IN A
LONG TIME!

I'M NOT
SCARED...
ANYMORE!





WHEN'S THIS
FEELING COMING
FROM? WHY DO I
FEEL LIKE THAT?





TO THE
LADDER-
WORLD!



WELCOME!





AND
TASTY FOOD...
WHAT'S IN IT?
WHERE ARE
WE?

THE UNDER-
WORLD? BUT
WHAT ARE YOU?



WE'RE
UNDER THE
WAREHOUSE

IN A SECRET
PLACE, UNKNOWN
BY MOST OF TOKYO'S
INHABITANTS... THIS
PLACE IS SUPPOSED
TO BE USED ONLY
IN EMERGENCY
CASES





半蔵門線
HANZOMON LINE
TAMACHI

THERE'S A
TUNNEL RIGHT
NEXT TO HERE THAT
RINGS INSIDE THE MAIN
BUILDING OF THE CITY.
IT'S BEEN DESTROYED.
NO ONE CAN USE IT
ANymore...

YOU WOULD
KNOW WHO
WE ARE?

OBVIOUSLY,
IT WASN'T
A NORMAL
TUNNEL. IT
WAS A KIND
OF SECRET
PASSAGE...

IT MUST'VE
BEEN FOR
SOLICITING, IN
CASE OF EMER-
GENCY... AN EXIT
FOR PRIORITY
SURVIVORS...



BLACKOUT

ILLUMINATI-MANGA



WHAT?



WHAT...
WHY'RE
YOU
LOOKING
FOR?

WHAT
DO YOU
MEAN BY
SCEN-
TISTS?



AN
EXPERIENCE
OF FEAR!

YOU KNOW,
YOU TOO ARE
LIVING AN
EXPERIENCE!

WELL...

CHAPTER 83
FEAR ADDICTS

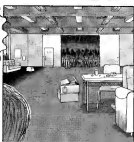


I HAVEN'T
SEEN SO
MANY
PEOPLE
AT ONCE
SINCE...

HEY!
THERE ARE
PEOPLE OVER
THERE! A LOT
OF PEOPLE!













YOU, WHO
FELT FEAR SO
MANY TIMES
BEFORE...



THOSE
FEELINGS,
THAT
INSECURITY...
WE FORGOT
THEM.

BUT YOU DON'T
FEEL IT
ANymore,
DON'T YOU
DO?



**FORGOTT
BUT... HOW
COULD YOU
FORGET WHAT
FEAR IS?
EVERYONE
KNOWS
FEAR!**

?



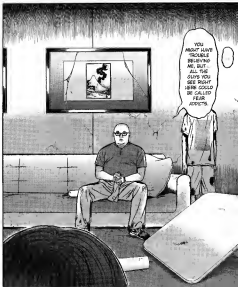
HOW COULD
YOU SAY YOU
DON'T KNOW
FEAR ANY-
MORE?

!?



IT WAS LIKE
AN UNBELIEVABLE
SERVITY OVER-
WHELMED ME! LIKE
MY ANGLEHAD WAS
MIRACULOUSLY
CURE!

ARE YOU
TALKING ABOUT...
WHAT I FELT
B-ALERT?



YOU
MIGHT HAVE
TROUBLE
REMOVING
ME, BUT...
ALL THE
STUFF YOU
SEE RIGHT
HERE COULD
BE CALLED
FEAR
ADVERTS.



THE ONLY
EFFICIENT WAY
TO DO IT IS TO
BURN THEIR
BODIES



THE FEEL
OF SUR-
VEILLING IS
A KIND OF
RESTRICTIVE
FEEL



THAT'S
WHY
THEY'RE
COVERED
WITH
WOUNDS



THINGS
TO WHAT'S IN
THE FOOD, THEIR
UNBURNABLE FEAR
VIBRATED AND
GAVE WAY TO
PEACEFULNESS

BUT UN-
FORTUNATELY
THEY ALL
KUNGA
FIND THAT
FEELING
AGAIN...



THOSE
BOXES WERE
BROUGHT
HERE A LONG
TIME AGO...



ALL THAT,
BECAUSE
OF THE
FOOD!

DO YOU KNOW
WHAT'S IN IT?



BUT WE
TOOK THE RISK
BECAUSE THERE
WAS NO OTHER
FOOD LEFT...
WE DIDN'T HAVE
A CHOICE.

YOU MUST HAVE
SEEN THE EXPERIMENTAL
LABELS ON THE BOXES...
NOW ATE THAT FOOD AND
ALSO FELT ITS EFFECTS...
THAT'S WHY NONE OF THE
REFUGEES TOOK THOSE
BOXES. THEY DIDN'T
KNOW WHAT WAS IN IT.
THEY WERE JUST
SUSPICIOUS.



LET'S
SEE...

I'M AFRAID I
WOULDN'T TELL
YOU MUCH MORE THAN
WHAT YOU
ALREADY
KNOW...



WHAT
ABOUT
NOW?





THEY WERE
ARMED WITH
THE FIRST AIR
RAIDERS... IN
ORDER TO
NEUTRALIZE
PEOPLE'S
FEAR.

THESE SPECIAL
PRODUCTS ARE
ONLY EXPERI-
MENTAL... THEY
WERE CREATED
FOR EXTREME
CASES.



THERE WAS
A NEED FOR
A WAY TO
CONTROL
PEOPLE'S
FEAR WHEN
THEY FACE A
DISASTER!

THAT'S
WHY THESE
PRODUCTS
WERE CRE-
ATED...



THE FEAR
HIDED OUR
DARK SIDES
AT-TEMPT...
WHAT'S
HIDDEN
DEEP
INSIDE
OF US.

WE
ALL FEEL
THAT.



THE HUMAN CON-
SCIENCE IS A SENSITIVE
ANIMAL... WHAT
IS HE REALLY
CAPABLE OF DOING
WHEN HIS
AFROID? HUMAN
REACTIONS ARE
UNPREDICTABLE!





THEY SEEK HELP
BY EXPRESSING
THEIR DISTRESS...
HOW'D IN THAT
SITUATION TOO...
RIGHT?

AFTER A
DISASTER, IT'S
NORMAL FOR
PEOPLE TO FEEL
THE HEART...
WHILE SOME
DO THEIR BEST
TO SURVIVE.



AND
OBSERVING
WE CAN'T
CORE.

THAT
ARE
STRANGE
FEELINGS

THAT
CITY...
FEEL...



YES...



AND WHEN
WE THINK
IT'S DONE...
THE PEAR
SUDDENLY
COMES
BACK.

LIKE A MONSTER
THAT DRAGS US
DOWN INTO A DEEP
HOLE AND MATCHES
EVERY MOVEMENT
WE MAKE
ALL THE TIME...

WHATEVER
WE DO WE
CAN'T RUN
AWAY
FROM IT.



BUT



DON'T
YOU THINK
SO?

RIGHT





IN THIS
BIG WAREHOUSE,
THERE ARE ALL
THOSE BOXES
FULL OF FOOD
CONTAINING
THOSE MAGIC
PRODUCTS.



FEAR IS A
PSYCHOLOGICAL
INDICATOR, LIKE
PAIN IS AN
INDICATOR FOR
THE BODY.
FEAR ALLOWS
US TO INTENSELY
FEEL LIFE, MOSTLY
BECAUSE OF
THE FEAR
OF DYING!

HUMAN BEINGS
DON'T KNOW
WHAT TO DO
WHEN THEY'VE
LOST THEIR
FEAR.
SO THEY WILL
DO EVERYTHING
THEY CAN
TO GET IT
BACK.





WHAT'S
THE
ULTIMATE
PRIZE?



WELL...
WHAT
DO YOU
MEAN?



WHAT IS AN
OPPORTUNITY TO
SUCK UP? I
I DON'T
UNDERSTAND
WHAT YOU'RE
TALKING
ABOUT...

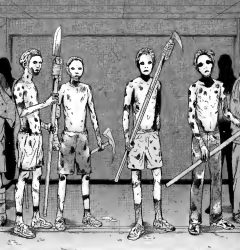


WHAT
DO YOU SEE
OUTSIDE FROM
THE TOP OF THE
BUILDING?

HA...
YOU'RE
FINALLY
BACK!











YOU KNOW
THEY'RE FREE
TO LEAVE.
THEY ONLY DO
WHAT THEY
WANT.

YOU TOO...
YOU FOLLOWED
MY VOICE...
AND YOU
DEEPLY FELT
YOU WERE
HEADING
TOWARDS
A SPECIAL
PLACE...



AFTER
YOU LEFT
YOUR DAILY
ROUTINE,
YOU SAW



COULD
YOU EVEN
IMAGINE
SUCH A
THING IS
POSSIBLE?

NOW YOU
KNOW YOU
CAN FREE
YOURSELF
FROM YOUR
FEARS IF
THAT'S WHAT
YOU WANT!



BUT DON'T WORRY!
THE DOOR THAT LEADS
TO THIS DARKNESS CAN
BE CLOSED! WE CAN
STOP THE DARKNESS
FROM COMING BACK
AND TAKE POSSESSION
OF OUR HEARTS BY
STANDING THAT FEAR!

SINCE HUMAN
BRAINS WERE
CREATED, FEAR
OF DEATH HAS
CAUSED THEM
THE GREATEST
PAIN!



THAT THERE IS AN
UNFATHOMABLE
DARKNESS HIDDEN
DEEP INSIDE OF
US, CREATED BY
FEAR...



ALL THOSE
WHO CAME
HERE LIKE
YOU UNDER-
STOOD...

BUT...

YOU'RE
FREE, TOO...
YOU CAN GO
OUTSIDE IF
YOU WANT...





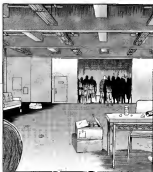
THAT YOU HAVE TO
FACE THE DARKNESS
OF YOUR HEART IN THIS
DREADED WORLD...
WHICH MEANS THAT
YOU'RE READY TO
ACCEPT THAT YOUR
UNFATHOMABLE
DARKNESS STAYS
THERE FOREVER...
AND...



I DIDN'T
UNDERSTAND,
AND I FELT
LIKE HE WAS
IN CONTROL OF
THE SITUATION.
HE SAID THAT
OUR FEARS
WOULD
DISAPPEAR IF
WE EAT THAT
FOOD??

AND??
WHAT??







THEY
TOWN



I WISHING
AND FOR
SOMETHING
ELSE...



IN
TOWN
TOWN
IN

IN IT
BUT
TOWN
IN THE
TOWN
I WAS
TOWN



WHERE
A LOT OF
PEOPLE
WERE
GATHERED

THERE
WAS A
ROOM
A LOT
BIGGER
THAN THE
OTHERS
IN THE
UNDER-
GROUND



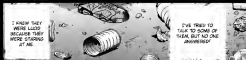




DID THEY
ALL BURN
THEMSELVES?



WAS A
PAINFUL
DEATH?



I KNEW THEY
WERE LIES
BECAUSE THEY
WERE STAYING
AT ME.

I'VE TRIED TO
TALK TO SOME OF
THEM, BUT NO ONE
ANSWERED.



DID THEY
REALLY LOSE
THEIR FEARS
BECAUSE OF
THE FOOD?

THEY
LOOKED LIKE
ZOMBIES...
WHAT COULD
THEY POSSI-
BLY BE
THINKING?





THAT I
WANTED TO
MEET OTHER
SLEEPERS
SO MUCH!

TO
TALK



I HAD SOME
REST, BUT I
STILL FELT
TERRIBLE, LIKE
I WAS ABOUT
TO FIGHT AFTER
EACH STEP...



AND NOW, MY
ONLY HOPE IS
TO GET OUTTA
HERE!





THEY...
THEY'RE
ALL
NUTS!



THIS IS
RIDICULOUS.
I'VE BEEN
TRICKED.
EVERYTHING
HE SAYS IS
MEANINGLESS!







"I'M SO
WORRIED!"



"AND HAS
PROBABLY
STAYED WITH
CAPTAIN NAHARA.
WE MUST BE SAFE
AND SOUND IF
THEY'RE TOGETHER!"
"I TRY EVERYTHING
I CAN TO CONVINCE
MYSELF, BUT IN
FACT..."



"AND...
YOUR
PRESENCE"

"IS SO
IMPORTANT
TO ME!"



*IT'S YOU,
AND*

AND THE ONLY
THING I CAN
THINK OF...

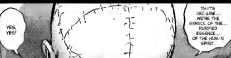
IN THIS AWFUL
WORLD IN WHICH
WE NOW LIVE, I
NEED SOMETHING
TO BELIEVE IN...
SOMETHING REAL...
WHICH I CAN
RELY ON.



YOU!



*IT'S
JUST
—*







ON THE
SECOND-
FLOOR...



THEY GAVE
ME A LOT OF
MEDICINE... THEY
PERFORMED...
ELECTRIC SHOCK
TREATMENT ON
ME... ALONG
WITH OTHER
THINGS...

I WENT
TO A
HOSPITAL...



WE WERE
A LOT MORE
FEARED THAN
ANYONE ELSE...
THEY TOLD US...
IT WAS A
DISEASE...



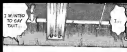
I COULDN'T
DEAR IT
ANYMORE...

OUR
WORLD
WAS
TERRIBLE...
I WAS SO
SCARED



BUT... THE
HOSPITAL WAS
DESTROYED...
AND I THINK
ALL THE
SCARS ARE
IN IT...

THERE IN THAT
HOSPITAL...
THEY TOUCHED
MY HEAD...



I WANTED
TO SAY
THAT...

Yes



IN
FACT...
I...

AND...
HOW...
WANT ELSE
DID I...
WISH...
TELL YOU?



WHAT'S
GOING ON?
WHAT'S
HAPPENING
TO ME?



THEY'RE
ALWAYS
GONE
DENSE...
FOR... IN MY
HEAD...



WHY DON'T I
REMEMBER?



FAIR
...

HOW
I...





WE'VE LOST
CONTACT WITH
THE SEARCH
TEAM.

DO YOU
COPY?
THERE IS
INTER-
FERENCE
ON THIS
FREQUENCY.



I DON'T KNOW
IF WE'LL BE ABLE
TO LAST FOR
LONG... WE DON'T
REALLY HAVE
GOOD VISIBILITY
BECAUSE OF THE
BUILDINGS.

THERE IS
A LOT OF
ASH IN
HERE AND
IT'S ONLY
GETTING
WORSE!



CTM



AND I'M STILL
NOTICING
AROUND-50HZ
ELECTROMAGNETIC
WAVES...

CTM

THERE'S A
STRANGE
LIGHT
ON THE
SEaside...

WE'RE
IN THE
MIDDLE OF
AN ATMOSPHERIC
CURRENT.





BUT...
WHY THE
HELL IS
THAT?



GOO
OO
HH
HH
HH





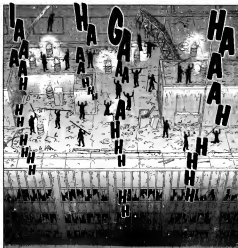
THE
ULTIMATE
FEAR
!!!



SO THAT
THEY FULLY
KNOW THE
DEEPEST
FEAR!



WE HAVE TO
GIVE THEM EACH
THEIR FEARS!
AND MAKE
THEM GROW A
THOUSAND TIMES
BIGGER...





~~~~~



NO...  
NO!!!



NOT  
ME!

NO!

TO BE JUST  
LIKE THOSE  
GURU?

SHE  
ASKED ME  
TO PROTECT  
HER!

And...

I MUST  
LEAVE...  
I HAVE THIS  
PLACE!

I'VE GOT  
NOTHING TO  
DO WITH  
THIS!

NO,  
NOT  
ME!





THERE  
ARE ONLY...  
EMPTY CANS...  
AND EMPTY  
CANS.



THAT'S  
WHAT THEY  
SAID, BUT  
NOPE...



P



MAYBE  
THAT'S  
WHAT THE  
OTHERS PUT  
ON THEIR  
FACES...  
I DON'T  
KNOW...

THERE'S  
STILL WHITE  
POWDER  
LEFT  
IN SOME  
OF THE  
CANS...



THEY'RE JUST  
BOYS...  
HOW  
DO THEY  
THINK THAT  
ROOM IS  
SACRED?



YOU DON'T  
HUNGRY...  
EAT OUR  
FOOD?

BARFED...  
YOU DON'T EAT  
THAT MESS...  
AREN'T YOU  
HUNGRY?



YOU...  
YOU DON'T  
LIKE THIS  
PLACE?  
YOU FEEL...  
ALONE?

BUT... IT'S  
NONE OF OUR  
BUSINESS...







THEY WERE  
IN THE BIG  
ROOM  
WHERE  
YOU WERE...

YOU'RE ALREADY  
CHANGED...  
BEFORE YOU  
ARRIVED...  
A GROUP OF  
YOUNG PEOPLE  
CAME... THEY  
WERE LIKE YOU...  
WELL, NOT  
REALLY...



BUT...

?

YES, IF I'M  
RIGHT, IT'S  
THE FOOD THAT  
MAKES THEM  
ADDICTED TO  
THEIR FEARS!

BD

I CAN'T  
LIVE THAT  
WAY!



NOW... THEY'VE  
ADAPTED  
THEMSELVES  
TO OUR WORLD...  
THEY'RE AT  
PEACE... AND...  
HAPPY







BUT... WHAT  
WILL YOU  
BECOME? YOU  
DON'T FEEL  
ANYTHING!

THEN... FEAR  
IS A VITAL  
FEELING FOR  
HUMAN  
BEINGS?

PERHAPS IT'S  
DANGEROUS...  
IF THEY DON'T  
FEEL IT ANY-  
MORE... THEY  
CAN'T PROTECT  
THEMSELVES...



ARE  
NECESSARILY  
THINGS  
RIGHT?

YOU  
WONDER  
IF FEAR...  
DEATH... AND  
EVEN HUMAN  
BEINGS...



TA  
AA  
HH  
HH  
HH

I BEGON  
TO THINK  
OF THAT!



PLANT

GOOOOHHHH

GOOOOHHHH

A GUY  
WAS ASKING  
EVERYONE TO  
GETHER IN  
TOKYO

THE  
MISCREPANT  
A NEED  
THING!

WAS IT  
YOU... THE  
MESSAGE  
ON THE  
BUDGET

HE WAS  
TALKING  
ABOUT THE  
PAIN OF  
THE DEAD!

HE SAID  
SAIT TOKYO  
IS NOW...  
A NEURO-  
POLIST

I  
REMEMBER  
DRUGA  
IS UPON  
THIS...

DADA DADA



I A A A H H H!

DO

OO

DA

YI

DO

OO

H

A

AA

A

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

H

SO...  
IT WAS  
HERE...

THANK  
HEARD IT

THAT'S  
WHAT  
WE WERE  
TALKING  
ABOUT

1000

11

11

***BLACKOUT***

**ILLUMINATI-MANGA**





GOGO EOHNN...



THAT  
PAINTING



IN THE  
OTHER  
ROOM



ISN'T  
IT?



IT'S A  
WOOD-  
BLOCK  
BY HOKU-  
SAI...

THAT  
PICTURE  
OF  
MOUNT  
F43...

CHAPTER 83  
THE PLACE  
THAT I WANT TO  
GO BACK TO



ALL THOSE PICTURES  
REPRESENT  
THE SAME  
THING...

AMOUNT...  
FLUJ?

IT'S  
TOKYO!  
TOKYO!

THE  
PICTURES...  
HUNG... ON  
THE WALL?



WHAT DO  
YOU MEAN BY  
TOKYO?!

TOKYO?!

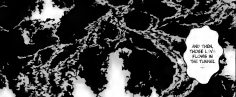


THERE WAS  
A COLUMN OF  
FIRE BUT IT'S  
NOT THE SAME  
HEHE! THERE'S  
A STRONG,  
DETERMINED  
GLARH THAT  
COVERS THE  
WHOLE CITY

THAT'S  
IMPOSSIBLE  
BEFORE REACH-  
ING TOKYO, I  
WENT PAST  
AMOUNT FLUJ?

ALL THOSE  
PICTURES  
SHOW  
TOKYO?

...



AND THEN,  
THOSE LINKS  
FLORE IN  
THE TERNEL



IT'S PROBABLY  
THE SAME  
DISASTER...  
I DON'T KNOW,  
I'VE NEVER  
GONE  
OUTSIDE

?



IS THERE  
A LINK  
BETWEEN  
ALL THESE  
EVENTS?



AND YOU  
DO YOU  
REALLY  
INTEND  
TO...  
LEAVE?



1  
642



222  
22A  
/00



I REPEAT,  
THERE ARE  
NO SURVIVORS!

PRIORITY  
MESSAGE:  
WE'VE FOUND  
SIGNS OF THE  
RESCUE TEAM!  
UNFORTU-  
NATELY, THERE  
ARE NO SUR-  
VIVORS!

222  
222AH

2222  
22100













IT'LL BE  
ABLE TO  
KNOW WHAT  
THE REAL  
SITUATION IS  
BY GOING  
THERE ...



BRROOMM

I'M SURE  
SOMETHING  
HAPPENED ...  
BUT WHAT?









I'M SURE  
MY FAMILY  
IS DEAD!

WHY DID HE  
TELL ME  
ALL THAT?

EVERY-  
THING'S  
FINE!

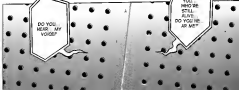


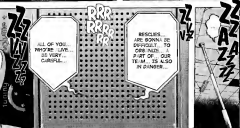
ACCESS TO THE RAILROAD  
LINE IS PROHIBITED

STRICTLY PROHIBITED TO ENTER THE RAILROAD  
ON THE RAILROAD LINE. ALL EMPLOYEES  
OF THE RAILROAD MUST BE ALERT.

I KNOW  
IT?















THE LAST  
REPORT I  
HEARD SAID  
THAT JAPAN  
HAD A RESEARCH  
ON NUCLEAR  
WEAPONS WHICH  
EXPLODED

ZEPPHIN

WHAT  
HAPPENED  
IN THIS  
COUNTRY

NO, I DON'T  
THINK SO  
A HOSTILE  
COUNTRY  
MUST'VE  
LAUNCHED  
MISSILES



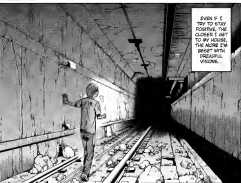
FISH

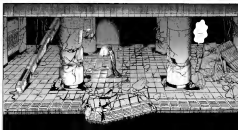
HALL



MY  
FAMILY TOO  
IT HAS  
TO BE!

I MUST  
NOT PANIC, EVEN  
WITH EVERYTHING I  
KNOW - I'M SURE  
MY FAMILY IS SAFE  
AND SOUND!









I MUST  
NOT "FUNK"  
I JUST NEED  
TO GO FOR-  
WARD!



# DOODHHH.

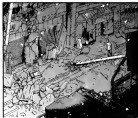


IT'S WEIRD...  
WHILE I WAS  
UNDERGROUND,  
THE GUY  
DISOCCURRED.



I REMEMBER...  
THE STREET...

WHAT A  
TERRIBLE  
MESS!



I SHOULD  
GO THIS  
WAY... I'M  
ALMOST  
THERE...











I SHOULD  
BE ABLE TO  
SEE OUR  
BUILDING!

IF I  
TURN  
HERE







I COULDN'T  
SEE IT BEFORE  
I TURNED AT  
THIS CROSS-  
ROADS...



I COULDN'T...

BUT  
NOW...



AND  
A LOT OF  
CORPSES.



OF COURSE,  
I'VE SEEN  
HOW THE  
REST OF THE  
CITY LOOKS...



BUT I DON'T  
KNOW WHY...  
WHEN I FINALLY  
COULD SEE MY  
OWN BUILDING...

THE  
DECEASED  
UNDERSTAND  
I WAS  
SERIOUS...

MY HAND  
REFUSED

I COULDN'T  
BELIEVE MY  
EYES!



DON'T  
LOSE  
HOPE!

HOLD  
ON!

TO ALL  
THOSE  
WHO ARE  
ALIVE!

GOOAH™















WHAT  
HAPPENED  
TO MY FATHER,  
MY MOTHER,  
AND MY  
SISTERS?

SINCE THE DAY  
AFTER THE  
DISASTER...  
I WANTED TO  
COME BACK  
HOME TO  
CHECK ON MY  
FAMILY...



I WOULD'VE LIKED THEM  
TO KNOW I'M  
SAFE AND  
SOUND.

I THINK  
THEY WERE  
WORRIED  
ABOUT ME,  
TOO....



OUR  
APART-  
MENT....

GO....



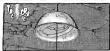














OH-  
MY-GOD!



ALL MY  
STUFF IS



THERE'S  
NOTHING LEFT



GOOH H<sup>2</sup>

H<sup>2</sup>

H<sup>2</sup>







THEIR SCORES  
WENT  
DOWN THEY  
HAD ENOUGH  
TIME TO RUN  
AWAY...

WHAT'S  
WRONG  
WITH ME?  
I CAN'T  
EVEN  
CRY...



THERE'S  
NOTHING  
LEFT IN  
OUR  
APART-  
MENT...



EVERY-  
THING'S  
DESTROY-  
ED!



AND  
THIS...



THESE...



THE  
LIVING  
ROOM...



HOW THAT  
I'M BACK  
HOME?

WHAT  
AM I  
GONNA  
DO?



I CAN'T  
LIVE HERE  
ANYMORE

MY HOME  
HAS BEEN  
DESTROYED



THERE'S A  
RED GLEAM  
LIGHTING UP  
THE CITY... IT  
LOOKS LIKE  
IT'S READY TO  
BURN UP IF  
YOU VIEW THE  
HORIZON...

WAF...  
AT  
LAGE...



I'M BACK...  
I'M BACK  
HOMER!



HOW  
WAS  
YOUR  
TRIP?



SO...

AS  
YOU'RE  
B-CHY



THAT

NEXT





**DON**

**DON**

**DON**

I KNOW  
NOW WHAT  
HAPPENED  
TO THEM!

WHERE'S  
MY FAMILY?  
WHAT HAP-  
PENED TO THEM?



COULD THEY  
HEAR?



**DON**



←  
**TAKE THE  
CORPSES  
THIS WAY**  
←

**A CEMETERY  
HAS BEEN ASSIGNED  
TO OUR DISTRICT;  
THE ADDRESS IS BELOW**



*TO BE CONTINUED...*

*DRAGON HEAD  
VOLUME 09 - END*

***BLACKOUT***

**ILLUMINATI-MANGA**